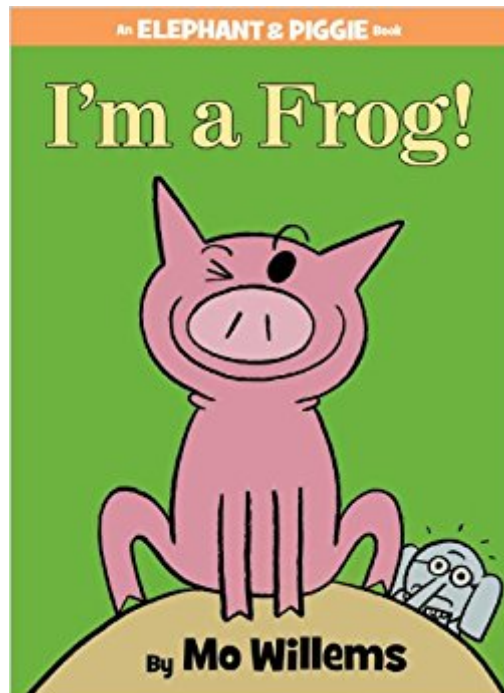




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I'm A Frog! (An Elephant And Piggie Book)



Synopsis

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In I'm a Frog! Piggie has some ribbiting news! Can Gerald make the leap required to accept Piggie's new identity?

Book Information

Lexile Measure: 180 (What's this?)

Series: An Elephant and Piggie Book

Hardcover: 64 pages

Publisher: Disney-Hyperion; First Edition edition (October 15, 2013)

Language: English

ISBN-10: 1423183053

ISBN-13: 978-1423183051

Product Dimensions: 7 x 0.5 x 9.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 1,283 customer reviews

Best Sellers Rank: #3,949 in Books (See Top 100 in Books) #15 in Books > Children's Books > Animals > Elephants #20 in Books > Children's Books > Animals > Pigs #52 in Books > Children's Books > Comics & Graphic Novels

Age Range: 6 - 8 years

Grade Level: 1 - 3

Customer Reviews

Gerald the elephant is stunned when Piggie announces he is a frog. "You look like a pig. And your name is Piggie." So Piggie explains the concept of pretending, which Gerald doesn't get at all. When Piggie tells Gerald he can pretend, he contends he can't. This is even slighter than most of the series' previous books, but it does have a funny surprise ending, and kids get to consider just what it means to pretend. The familiar pictures get their action from Piggie hopping around and their humor from the droll expression on the elephant's face. New readers will like this because the same word is repeated over and over: ribbit. *Preschool-Grade 1.* --Ilene Cooper

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the series' previous books, but it does have a funny surprise ending, and kids get to consider just what it means to pretend. The familiar pictures get their action from Piggie hopping around and their humor from the droll expression on the elephant's face. New readers will like this because the same word is repeated over and over: ribbit. - Ilene Cooper Booklist"PreS-Gr 1 Elephant and Piggie continue to amuse in this early reader. Piggie pretends to be a ribbiting, jumping frog, and children will catch on quickly and delight in "explaining" to Elephant that his friend is not actually a frog. The story is especially entertaining when Piggie tries to convince Elephant that he, too, can play their banter escalates to a spread of tangled "No, I can't!/Yes, you can!" speech bubbles. True to Willems's style, a white background, minimal color, and charcoal outlines draw focus to the always-changing facial expressions of Elephant and Piggie. With heavy black dashes to signify motion, Piggie practically jumps off the page. The story ends with a playful twist, in which Elephant finally comprehends and pretends to be a cow. I'm a Frog will join the ranks of other well-loved Elephant and Piggie books. Nora Clancy, Teachers College Community School, New York City SLJ"Piggie teaches her pachyderm pal to pretend. Considering that this is their 20th outing, Elephant seems a little slow on the uptake, but he sees the light eventually. Hopping around her bewildered buddy with many a "Ribbet!" Piggie explains, "I was a pig. Now I am a frog." Gerald the elephant panics, thinking that he too might be transformed at any moment; there's all that hopping, and as for eating flies-! Piggie goes on to explain just what "pretending" is all about. Stunned-"And you can just do that?!" -and assured that even grown-ups pretend, Elephant resists Piggie's invitation to join her in the game. A characteristically hilarious spread depicts the two in heated debate, Piggie's seven pink speech balloons ("Yes you can!") tangling with Elephant's eight gray ones ("No, I can't!"). But he's got the last laugh, going on to let out a mighty "MOOOOOOOOOOOO!" Cue the animal concert. As ever, Willems gives figures drawn with elemental simplicity and broadly expressed reactions just a few, but often very large, dialogue words to tell the tale. Children aren't likely to need the instruction, but the validation may be helpful to counter imagination-repressing parents or older sibs. (Early reader. 4-8) Kirkus"

If you love Mo Willems, you will love this book. heck, if you don't know Mo Willems, you should, but, you'll still love this book. He has such a delightful way of telling a story with simple pictures. this book has photographs with cartoony pictures on top. The storyline is simple but is easily relatable for young kids (ages 2 1/2 - 5). There's some nice repetition with where they go and I think most kids and parents can relate to feeling frustrated with communicating with little guys before they can really talk. Also, the attachment to a stuffed animal or other toy that is missing is relatable. I have

given this to older siblings as they get a new baby at home - sort of a more fun way to talk about toddlers.

All the Mo Willems Pigeon books and Elephant & Piggy books are well done enough to be fun for the adults who have to read them over and over, too. (I haven't read his other book series, but intend to.)

My 2 year old loves this book! She laughs and laughs at the things the pigeon says. We checked several pigeon books out at the library and this was by far her favorite. She only has a few books she really likes and we read them over and over again, so I am glad to have another that she enjoys reading.

nothing better than elephant and piggie books! they are such a fun read. great illustrations and story! I live far far far away from my grandson and I bought him this book to help him understand what far away meant and why he wasn't seeing me all of the time like his other grandparents. I even included a copy of a map of the east coast and mapped out the roads from his house to mine. Folded it up in the page where the characters talk about the MAPPY MAPPY MAPPY. Worth buying for a little one you love!

I love the Elephant and Piggie books (and so does my son)! I've been reading these books to my son since he first got "Today I Will Fly" for his first birthday. We love being theatrical in our interpretations of the characters and enjoy the Pidgeons cameo in all the books. They're great, short reads with substance and wit. "Let's Go for a Drive" is another great peak into the world of Elephant and Piggie.

Everybody loves these pigeon books: the six-year-old who reads them by herself, the four-year old who loves hearing them read to him, and the 1-1/2 year-old who sits and points to the drawings while grandma reads--or paraphrases--the stories. If you love one pigeon book, you love them all. That's why I purchased the whole series for my grandchildren.

The rhythm of this book is awesome for drawing out interaction and giggles. Every time Gerald says he needs a certain item for the drive, they go through a rhythmic "drivey-drivey-drivey drive!" that repeats until the end of the book. My 2 year old loves those parts and has been participating in the

chants with me. We even do it throughout the day with everyday objects.

I've been reading Elephant and Piggie books to my 6 year old for several years now, and we both love them. "We're in a Book" was the first, and we were both hooked after that. They're as much fun to read as they are for the children to listen to. "I'm a Frog" is a really strong entry. I like it more than the most recent two, "Let's Go For a Drive", and "A Big Kid Took My Ball

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